

TUSCO TIMES

OFFICIAL NEWSLETTER OF THE TUSCO LONG RIDERS

"The Shooting Makes It Fun, the People Make It Special"

April 2021

Writer/Editor: Prairie Dawg

The Warm Weather is Finally Here!!
We Welcomed Spring with a Fabulously Fun Shoot!



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**Next Scheduled Shoot:
May 1st**



Just to re-acquaint you with Ohio SASS Affiliated clubs/shoots.....

1st Saturday:

Tusco Long Riders, Dennison, Ohio
Big Iron Rangers, Middletown, Ohio

1st Sunday:

Greene County Cowboys, Xenia, Ohio

1st Wednesday:

Ohio Valley Vigilantes, Mount Vernon, Ohio

2nd Saturday:

Sandusky County Regulators, Gibsonburg, Ohio
Shenango River Rats, Masury, Ohio

2nd Sunday:

Miami Valley Cowboys, Piqua, Ohio
Blackhand Raiders, Nashport, Ohio
Wild Wild West Point, West Point, Ohio

3rd Saturday:

Firelands Peacemakers, Rochester, Ohio

3rd Sunday:

Scioto Territory Desperados, Marengo, Ohio

4th Saturday:

Ohio Valley Vigilantes, Mount Vernon, Ohio

4th Sunday:

Central Ohio Cowboys, Circleville, Ohio

Last Saturday of the Month:

Brown Township Regulators, Malvern, Ohio

Last Thursday of the Month:

Shenango River Rats, Masury, Ohio



The Tusco Long Riders April, 2021 Shoot Results

Finish	Alias	Category	Time	
1	Swiss	Senior Gunfighter	122.63	CLEAN
2	Johnny Longpants	Gunfighter	125.51	CLEAN
3	Woody Shootem	FC Gunfighter	133.80	
4	John Barleycorn	Gunfighter	136.73	
5	Buckaroo Bubba	Gunfighter	138.13	
6	Stone Creek Drifter	FC Gunfighter	145.54	
7	Hooligan Howes	Gunfighter	155.36	
8	Life-R	Josey Wales	155.58	CLEAN
9	Buckshot Charlie Bill	49er	156.21	CLEAN
10	N.A. Custer	Senior Gunfighter	161.40	
11	Sixgun Seamus	Classic Cowboy	168.60	
12	Kid Glove	Senior	175.20	
13	Laramie Leadslinger	SS Gunfighter	181.59	
14	Cheatin Charlie	Frontiersman	181.67	
15	La Porte Lefty	Duelist	181.94	
16	Moosetracks	Duelist	185.70	
17	Thaddeus Jones	Senior	187.15	CLEAN
18	Muleskinner	Senior Gunfighter	193.68	
19	Last Gun	Gran Patron	198.33	
20	Gunnysack Joe	Senior	205.63	
21	Cayenne Kay	Classic Cowgirl	212.33	
22	Bobtown Cooter	Silver Senior	215.89	CLEAN
23	Jesse Duke	Classic Cowboy	227.13	
24	Turkey Flat's Jack	FC Gunfighter	240.34	
25	Prairie Dawg	Frontiersman	240.61	CLEAN
26	Random Lee	Elderstatesman	250.64	CLEAN
27	One Eye Jack	49er	259.37	
28	Kit Coleen	Lady Duelist	273.50	CLEAN
29	Thunder Creek Kid	Pale Rider Gunfighter	294.08	
30	Old Iron Hip	Cattlebaron	304.83	
31	Short Gun Shorty	Cattlebaron	319.55	CLEAN
32	Saddlemaker	Elderstatesman	364.01	CLEAN
33	Lefty Gunslinger	Young Gun Boy	572.02	
34	DNF -- Kid Curt	Senior	4087.32	



Tusco's Cowboy Swap Meet for April, 2021

Please contact the seller for more information

WTT:

1 lb. can of FFFFg powder for FFg powder; even up cowboy trade, no gouging.

Damned Ol' Ranger SASS 4242

bobbymoon@wowway.com

440-779-6298

Free set of Stagecoach Barrels to anybody who has a Savage Model 311 shotgun.

Curtis Keith 234-788-7337 algar5673@yahoo.com

I have a brand new, unfired, Ruger New model Vaquero, Stainless Steel, 5-1/2 inch barrel, .45 colt with plastic case

\$700.00 firm FTF

Thank you, Split Rail

330-440-4251

tandv2112@gmail.com

I have a MEC Jr reloader for sale. **\$95.**

Contact me at 740-815-5022 or grayhare38@gmail.com

Thanks!!

Gray Hare

Once fired AA shot shell cases. **\$5.00 a hundred.**

Buy 2 get 1 free.

Shenango Joe 330 719 5078 or joesassone@zoom.email

Uberti 1860 Henry steel frame in .45Colt. **\$1200.00**

Winchester 1894 Buffalo Bill Commemorative in 30-30. New in box. **\$1000.00**

Mike Life 614-736-1077 Call 9-5 mon.- fri. Email: lifermike@gmail.com

I have 3 used guncarts in nice condition for sale:

A 5-gun hardwood cart made by an Amish craftsman -- **\$100**

A 6-gun folding cart made by Old Saddlebags -- folds flat to fit into a hatchback.
\$100

A 4-gun Rugged Cart -- **\$200**

Pictures available upon request.

Pick up in Cleveland, or I can deliver to a shoot in the upper part of Ohio.

Prairie Dawg

216-334-9749 or LPOLSI@yahoo.com

A Marlin Model 60 .22lr semi-auto rifle good condition -- **\$275.00**

Two 50-round boxes of .45ACP LEAD Loaded rounds from Buffalo arms
\$30.00 per box (firm)

Rye Miles 216-731-8863 or <ryemiles@gmail.com>

2 New Western Holsters with belt.

Both for 22 cartridges. Medium Brown and dark brown.

One 38 waist, one 44 waist. Both right handed. **\$100 each**

Shenango Joe -- joesassone@zoom.email -- cell 330-719-5078

Navy Arms Model 1866 Rifle in 38 S&W Special -- **\$700**

Pedersoli Lightning in 45 Colt -- **\$1200**

Pedersoli Lightning in 357 Magnum -- **\$1200**

Two Uberti Model P Jr in 32-20/32 Long -- **\$600 each**

Two Uberti Model 1871 Open Top Revolvers in 38 Special -- **\$500 each**

For information, contact:

Mark Steele AKA Random LEE 614 266 6410 <Mark.Steele2016@att.net>

NEWS & NOTES

Six Stages

We shoot six stages at Tusco. A few people have told us that they drive a good distance to shoot at Tusco, and would like to shoot as much as possible. Obviously, we only have room for five shooting bays.

So, what we do is shoot the first stage twice. Consider it a warm up stage. Only five stages will be scored. You can take your best time on your first stage. If you don't want to shoot it twice, you do not have to. This provides more shooting for our shooters.

New SASS Magazine

With the new release of the SASS Quarterly Cowboy Chronicle, I once again would like to start collecting any unwanted issues of the magazine. We will use these for our promotional events, like our Tusco Long Riders' Day at Kames Sports. Please either black out or cut off your name and address, or I will do it before they are passed out. Thank you!

Facebook Page

When you make a post about Tusco or share pictures on Facebook, include “#TuscoLongRiders”. Let everyone see what we are all about.

New Shooters Shoot for Free at Tusco

The Tusco Long Riders will be offering **FREE SHOOTS to ALL FIRST TIME SHOOTERS AT TUSCO.** This is **ONLY** for a shooter's first ever shoot at Tusco. **This is only for monthly matches, from January - September. Our High Noon 3-day Shoot in October, and our Charity Shoot in November are excluded.

Cowboy Swap Meet at Monthly Shoots

As a reminder, feel free to bring your old Cowboy Gear, Guns and Equipment to sell at our monthly shoots. It's a good opportunity to sell some of your unwanted stuff to your fellow shooters. Your items are your responsibility.

Pre-Paid Shoots

Looking for that perfect Gift for your Cowboy Friends and Family? How about a Pre-paid Shoot to a Tusco Monthly Match. They cost \$10.00 each at a shoot or they can be mailed for \$10.50. Contact Buckaroo Bubba at pittfandwr@aol.com or 330-348-5637 if you would like to purchase them.

Help Wanted at Tusco

If you are available to help set up target stands/props before our shoots, it would be greatly appreciated.

Prairie Dawg's Old West Chronicles

A Compendium of Useful Information

Cowboy Boots

Cowboy boots refer to a specific style of riding boot, historically worn by cowboys. They have a high heel that is traditionally made of stacked leather, rounded to pointed toe, high shaft, and, traditionally, no lacing. Cowboy boots are normally made from cowhide leather, which may be decoratively hand tooled, but are also sometimes made from "exotic" skins like alligator, snake, ostrich, lizard, eel, elephant, stingray, elk, buffalo, and others.

Cowboy Boot Shafts



Before they were a fashion staple, cowboy boots served (and still serve) a functional and practical purpose. First, you will notice that there are no laces on the long shaft of a cowboy boot. The long shaft helps keep the boot in place, and the lack of laces helps the boot come off easily. The long shaft of the cowboy boot should rise up to around your mid-calf area. Many cowboy boots have designs along the shaft of the boot.

The tall leather shaft of the boot helped to hold the boot in place in the absence of lacing. The tall shaft, comfortably loose fit, and lack of lacing all were additional features that helped prevent a cowboy from being dragged, since his body weight could pull his foot out of the boot if he fell off, while the boot remained stuck in the stirrup. While mounted, the shaft also protected the lower leg and ankle from rubbing on the stirrup leathers, as well as fending off brush and thorns, particularly if also worn with chaps or chinks. While dismounted, the shaft helped protect the leg and foot from rocks, brush, thorns, and rattlesnakes. In wet weather or creek crossings, the high tops helped prevent the boot from filling with mud and water.

There are two basic styles of cowboy boots, western classic style, and roper style. The classic style is distinguished by a tall boot shaft, going to at least mid-calf, with an angled "cowboy" heel, usually over one inch high. A slightly lower, still angled, "walking" heel is also common. The toe of western boots was originally rounded or squared in shape. The narrow pointed-toe design appeared in the early 1940s.



A newer design, the "roper" style, has a short boot shaft that stops above the ankle but before the middle of the calf, with a very low and squared-off "roper" heel, shaped to the sole of the boot, usually less than one inch high.

Roper boots are usually made with rounded toes, but, correlating with style changes in streetwear, styles with a squared toe are seen.

The roper style is also manufactured in a lace-up design which often fits better around the ankle and is less likely to slip off, but lacing also creates safety issues for riding.

They usually have some sort of decorative stitching.

Riding boots had been a part of equestrian life for centuries. Until the industrial age, boots were individually handmade in many different styles, depending on culture.

Early cowboy boot designs, along with other cowboy accouterments, were also heavily influenced by the vaquero tradition, originating in Spain and the Americas, dating back to the early 16th century.

Military boots designed for cavalry riders also had an influence.

Mexican vaqueros probably developed a cowboy boot from the Spanish riding boots. The Mexican cowboy boots only came in three styles, rounded toe, pointed toe and tribal toes, while the Americans offer many more styles. The idea of using skins on the boots came from Northern Mexico, as well as the colors, imitating the color of Mexican ranches.

Later, the Industrial Revolution allowed some styles of boots to be mass-produced. One mass-produced boot style, the Wellington, (a shorter but cavalry-oriented boot), was popular with cowboys in the US until the 1860s. During the cattle drive era of 1866–1884, the cowboy did not want to ruin a good pair of dress boots while working, so some owned more decorative

dress boots to wear in town. The basic style elements permeated even working boots, and made the Wellington obsolete. Fashion magazines from 1850 and 1860 show the cowboy boot with top stitching, cutouts of geometric or other natural elements and underslung heel.



While in the saddle, the tall heel minimized the risk of the foot sliding forward through the stirrup, which could be life-threatening. If the rider were to be unseated, there was considerable risk that a cowboy would fall from a horse. Cowboys often had to ride young, unpredictable horses, and did challenging ranch work in difficult terrain. If he became unseated by a quick-moving horse, and fell off, but had a boot get caught in the stirrup, the horse could panic and run off, dragging the cowboy, thus causing severe injury or death.



Comparison of the "cowboy" heel and the lower "walking" heel. Both designs are angled slightly, different from the low, squared-off "roper" heel.



When mounting and, especially, dismounting, the slick, tread-less leather sole of the boot allowed easy insertion and removal of the foot into the stirrup of the Western saddle.

The original toe was rounded and slightly narrowed at the toe to make it easier to insert.

While an extremely pointed toe is a modern stylization appearing in the 1940s, it adds no practical benefit, and can be uncomfortable in a working boot.

The modern roper style boot with a low heel and shorter shaft, emerged from the traditional design in response to the needs of modern rodeo, particularly calf roping, where the cowboy had to run to tie the calf, as well as to ride. The lower shaft resulted in a less expensive boot, but also allowed the boot to be more easily removed. A lace-up design for roper boots became popular, as it prevented the boot from falling off too easily, and provided more ankle support when on foot. However, the lacer has safety issues, because it will not fall off if a rider is hung up in a stirrup, and, lacking a smooth upper, the lacings themselves may make it easier for the boot to become caught in the stirrup in the first place.



Decoration varied widely. Early boots were cowhide leather pieced together with single rows of top stitching, but as custom boots were made, cowboys asked for decorative stitching, cutouts in the high tops (early on, often Texas stars), and different materials. The inception of wild west shows and, later, western movies influenced styles that working cowboys favored. Modern cowboy boots are available in all colors, and can be made from just about every animal whose skin can be made into leather, including exotic materials such as alligator and ostrich.



The American-style boot was taken up by bootmakers in the cattle ranching areas of Texas, Oklahoma, and Kansas. Two of the best-known early bootmakers of the era were Charles Hyer of Hyer Brothers Boots in Olathe, Kansas, and H. J. "Daddy Joe" Justin of Justin Boots in Spanish Fort, Texas and later Nocona, Texas. After Justin moved to Fort Worth because shipping was easier, the Nocona brand of cowboy boots was made by Enid Justin Stelzer, eldest daughter of H. J. Justin, who stayed in Nocona with her husband, when the couple continued the family business.



After the couple divorced, the Olsen-Stelzer brand was started by Stelzer. T.C. McInerney of Abilene, Kansas, also made the American-style cowboy boot. A picture of this boot is listed in an ad in the Abilene Weekly Chronicle on December 7, 1871.



Boot Anatomy



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Supporting Clubs

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www.bigirons.com

Blackhand Raiders

Nashpost, Ohio
www.blackhandriders.com/home.html

Brown Township Regulators

Malvern, Ohio
www.browntownshipregulators.com

Firelands Peacemakers

Rochester, Ohio
www.firelandspeacemakers.com

Greene County Cowboys

Xenia, Ohio
www.gcfng.com/gccowboys/index.html

Henderson Wild Justice League

Williamstown, WV
<http://hendersonwilds.com/>

Logan's Ferry Regulators

Pittsburgh, Pennsylvania
www.loganferrysportsmens.com

Miami Valley Cowboys

Piqua, Ohio
www.miamivalleycowboys.org/

Ohio Valley Vigilantes

Mount Vernon, Ohio
www.ohiovv.com/

Sandusky County Regulators

Gibsonburg, Ohio
<http://scsclub.org/events/cowboy-action/>

Scioto Territory Desperados

Chillicothe, Ohio
www.sciotodesperados.com

Shenango River Rats

Masury, Ohio
www.brookfieldconservation.com/Cowboy.html

Wild West Point

West Point, Ohio
www.affox.com/casscores/westpoint.html

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